

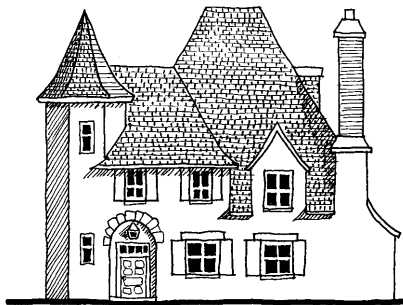
*Since its first homes were constructed over one hundred years ago, Hillsborough has developed and maintained a widely diverse representation of architectural styles. This chapter acknowledges the successful history of Hillsborough's development diversity and discusses some key points for homeowners and their architects to consider at the outset of their projects.*

### **A. Architectural Styles**

An architecture style based on an authentic source is preferred for new residences in Hillsborough. This approach to development has proven successful for many decades. As has been noted in the previous chapters, much of Hillsborough's character and image stem from the successful delineation of divergent styles on proximate parcels. This pattern is more evident in some neighborhoods than others.



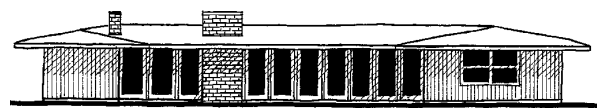
**Victorian (Second Empire)**



**Romanesque**

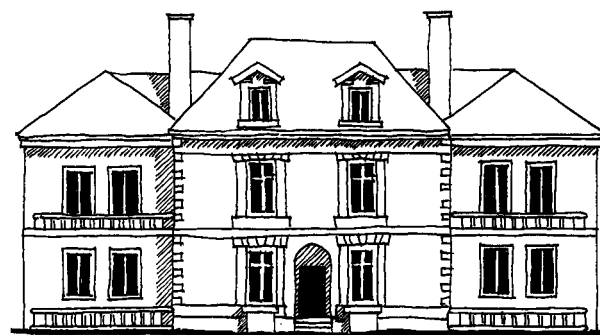


**Bay Region**

**California Ranch**

*“Domestic well-being is a fundamental human need that is deeply rooted in us, and that must be satisfied. If this need is not met in the present, it is not unnatural to look for comfort in tradition.”*

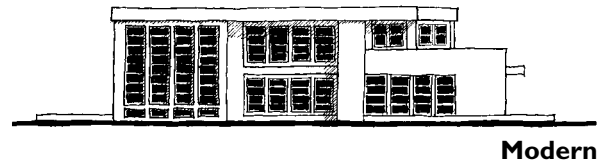
Home: A Short History of an Idea

**French Eclectic****Tudor**

In choosing a style to emulate, it is imperative that the designer be expert in the intricacies and properties of the style being delineated. Style guides should be consulted to ascertain the defining characteristics of a style, such as roof form, façade composition and other identifying details. A number of resources are listed in the Appendix, including guidebooks to representative styles of American residential architecture. The remaining chapters in this document offer guidance on some of the components of residential building. Many of the topics that the guidelines address are drawn from observations of a large selection of exemplary Hillsborough residences. Some of the guidelines are relevant to one particular style more than to another. Therefore, careful consultation with a style guide will benefit the designer.

## B. Modernism

Many kinds of homes have fallen under the architectural genus “Modernism” and some of these are in Hillsborough. The town has strong, demonstrative examples of this style. However, when this style is designed badly or executed poorly, the results can be dramatic and create impacts that ripple into the neighborhoods in which those buildings are placed. The problems presented by poor modernist design are particularly acute in a town such as Hillsborough, where Modernism is not the predominant style. Therefore, homeowners and architects proposing to develop buildings in one of the subtypes of Modernism will be subject to a higher level of scrutiny during the Design Review process, particularly during the Preliminary Review. The Design Review process is summarized in Chapter 12.



*“Windows constitute a more important element in modern architecture than they have in any architecture since that of the Gothic cathedrals. They are the most conspicuous features of modern exterior design. Their handling is therefore an aesthetic problem of the greatest importance. The very effect of volume that is sought in choosing surfacing materials can easily be diluted or contradicted by bad fenestration.”*

The International Style

